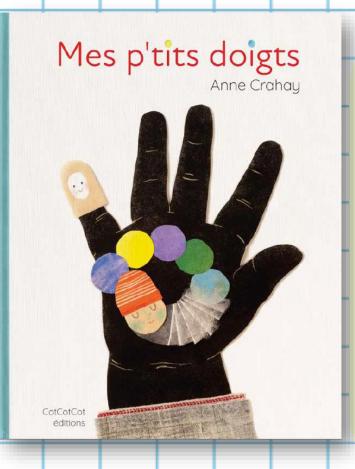
66

Author & Illustrator:
Anne Crahay

40 pages 16.5 x 20 cm

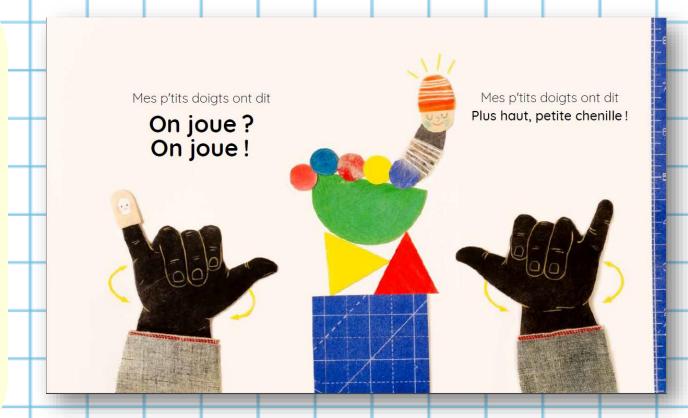


## MES PTITS DOIGTS

## My Little Fingers

A hand, little fingers, and a caterpillar... Finger and sound games to help your baby recount their first words.

- A nursery rhyme with gestures adapted to toddlers' motor skills, inviting those around them—parents, siblings, early childhood professionals, etc.—to read and reread the picture book with their baby from an early age.
- This little picture book is aimed at very young children in a gentle, poetic, and very contemporary way, combining words with sign language!
- A fabulous first step-by-step guide to get started and develop reading skills, leading to assimilation and spontaneous gestures..



Thematics:

Gestural communication

Gestural communication

Motor skills

Mes p'tits doigts ont dit Le ventre est bien rempli!

Mes p'tits doigts ont dit

Merci!





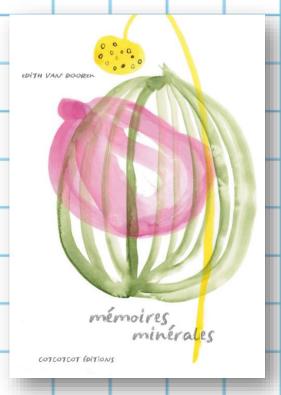




«Living Matter» Series

4 Titles

24 pages 12.5 x 17.6 cm



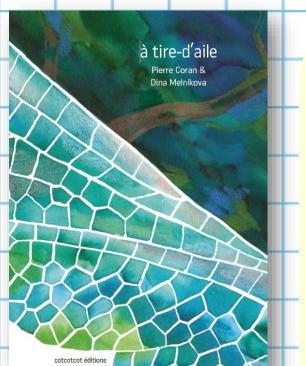
## MÉMOIRES MINÉRALES

#### **Mineral Memories**

Author & Illustrator: Edith van Dooren

Reminiscences of an unlikely encounter in the forest. Evocation of suspended moments, the light imprints left by human beings in the midst of nature.

• In her first book, Mineral Memories, Edith Van Dooren invites us into a dream in the conditional, a child's play where anything could be imagined through her vegetal, organic watercolors, pierced by light.



## À TIRE-D'AILE A Dragonfly

Author: Pierre Coran Illustrator: Dina Melnikova

A dragonfly strays onto the living room window; a rag, and presto, the green, freed damsel flies off into the forest...

A play of text with this freedom-loving dragonfly; a play of light in the illustrations to create communion with nature.

 A precious little book that reminds us of the fragility and ephemerality of our lives. Delicacy and poetry.

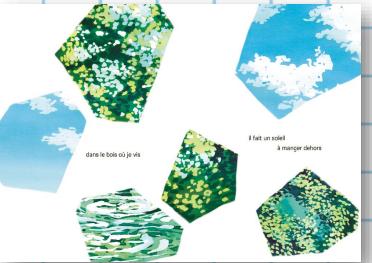
Thematics: Ecology Life

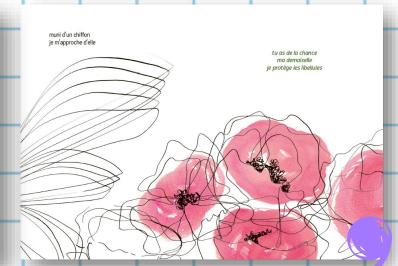
Freedom Animal Relationship

Human Animal Relationship











«Living Matter» Series

4 Titles

24 pages 12.5 x 17.6 cm



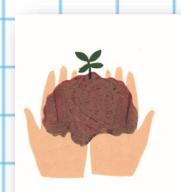
Author: François David Illustrator: Chloé Pince

"A salad needs to feel like you're waiting for it," advises the woman at the market... the little sprouts require care and patience!

• A fresh lesson in gardening and tenderness!





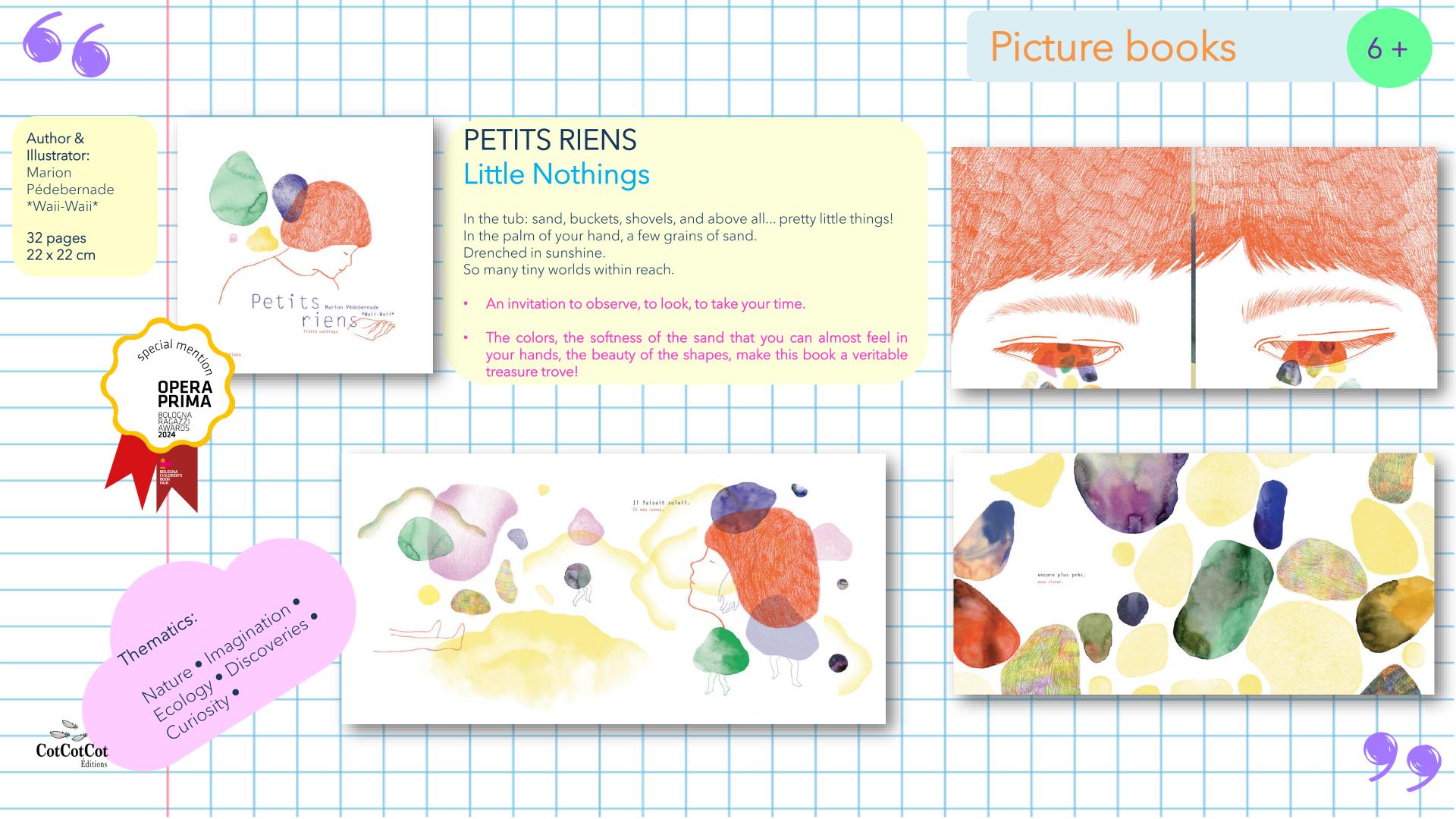


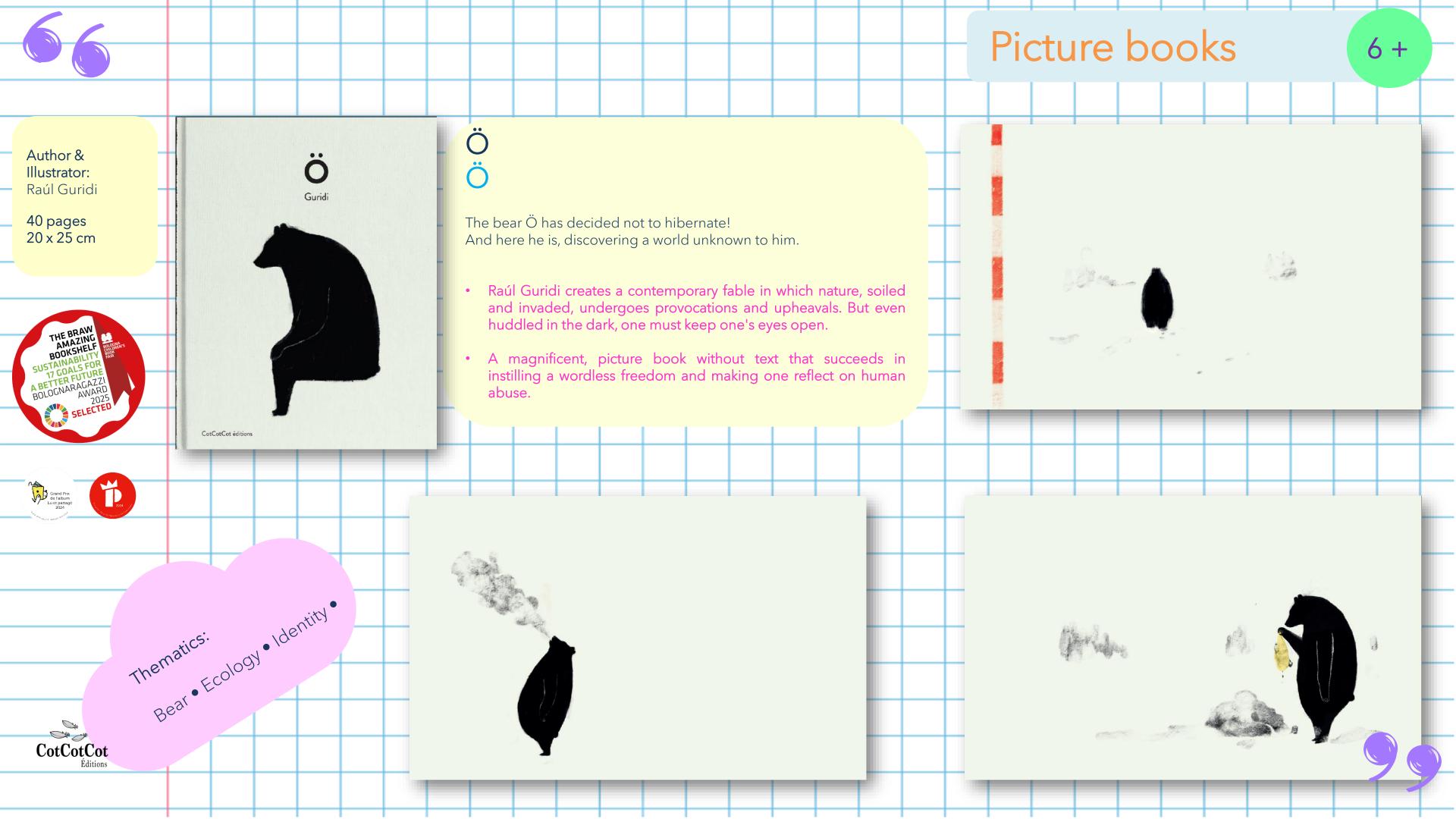
je te ferai pousser

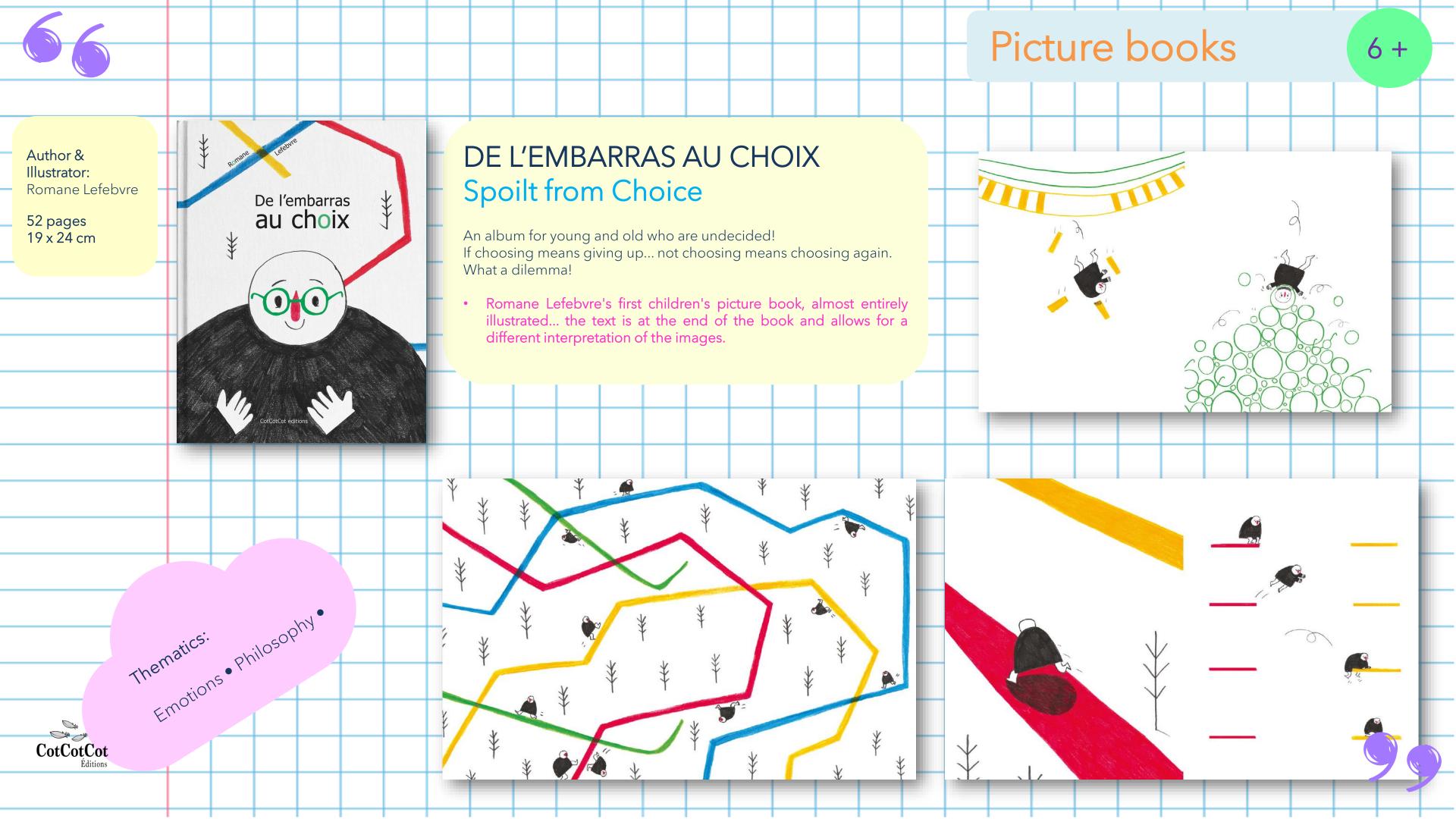
des pommes et des cailloux



Thematics:







Author & Illustrator: Léa Viana Ferreira

52 pages 22 x 30 cm





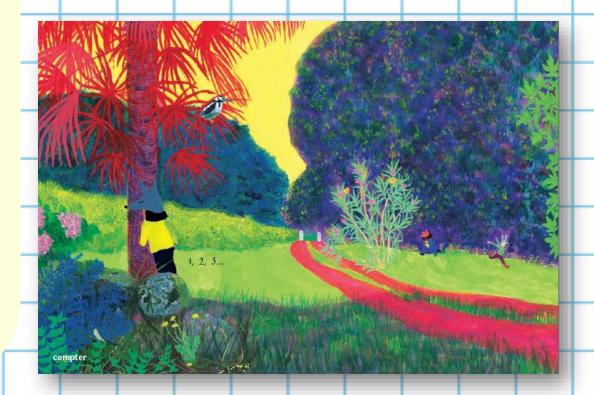


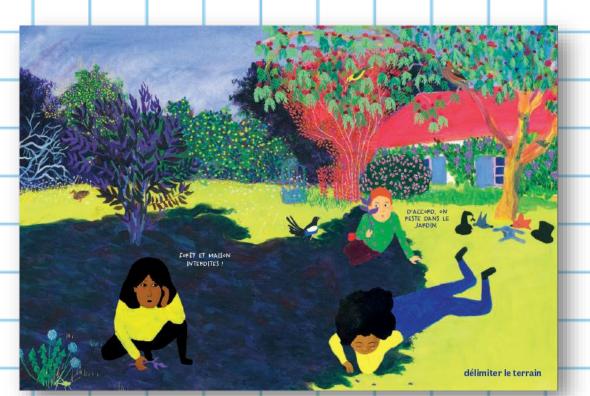
## ON JOUE A CACHE-CACHE? Shall We Play Hide and Seek?

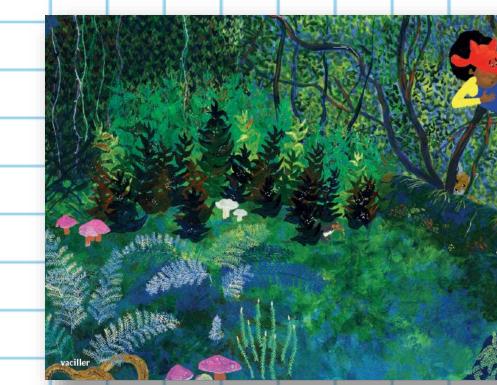
The garden, a playground for discovery...

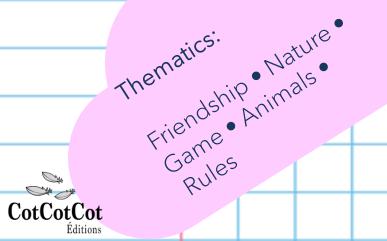
Before playing hide-and-seek in the garden, we set the rules together... so we can better break free from them. The game is then an excuse to discover lush nature, bathed in light at different times of the day. Friends will gather to watch the sunset before returning to play.

- Shall We Play Hide and Seek? will certainly make many people want to run in the garden, climb trees, or lounge in the grass!
- Splendid illustrations, with soft shapes and dense colors that blend into one another. The pages burst with life, perfectly complementing the simple and almost poetic nature of the text.
- The combination of impressionist style and cloisonné outlines is a surprise, a mischievous choice!





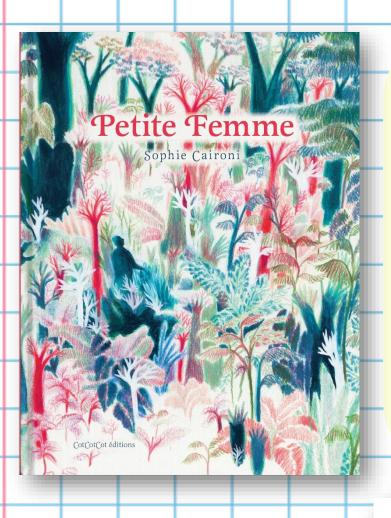






Author & Illustrator: Sophie Caironi

52 pages 16.5 x 22 cm



## PETITE FEMME

## Little Woman

Little Woman sets out in search of her fleeting dream...

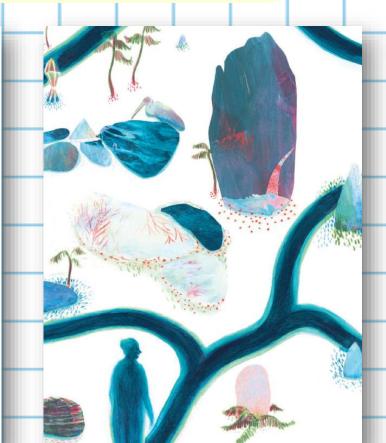
Along the path, without beginning or end, she encounters the mountains, the wind, the woods, the sea. Will she find the memory when she (re)awakens?

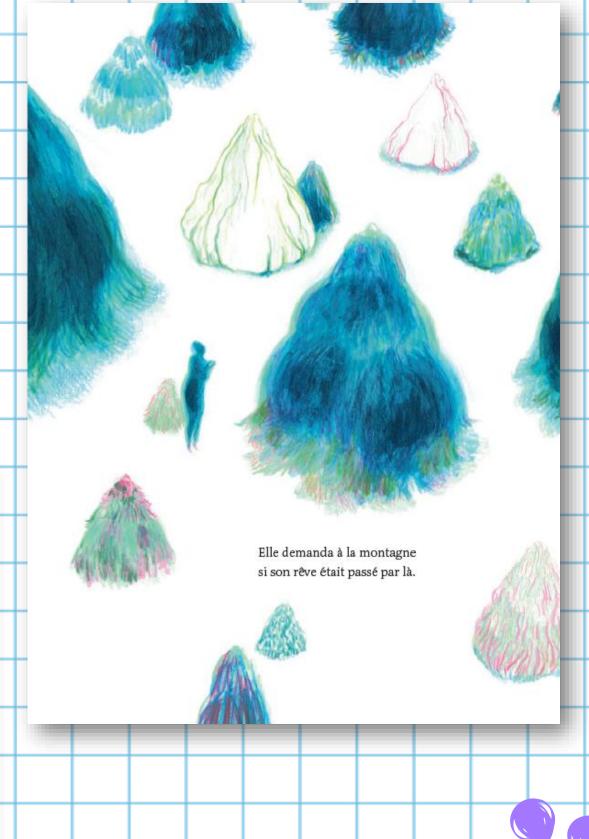
Facing the elements, Little Woman is small. But when she finds her dream, she is greater, nourished by the encounters she meets along the way!

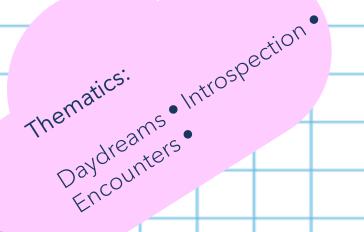
- An invitation to adventure, travel, and escape!
- Sophie Caironi was among the finalists of the Illustration Awards at the Bologna Book Fair 2022!







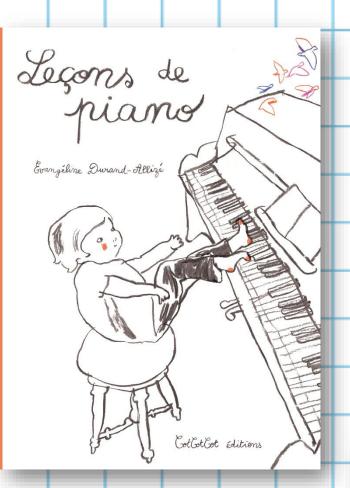






Author & Illustrator:
Evangéline
Durand-Allizé

32 pages 16 x 22 cm



LEÇONS DE PIANO

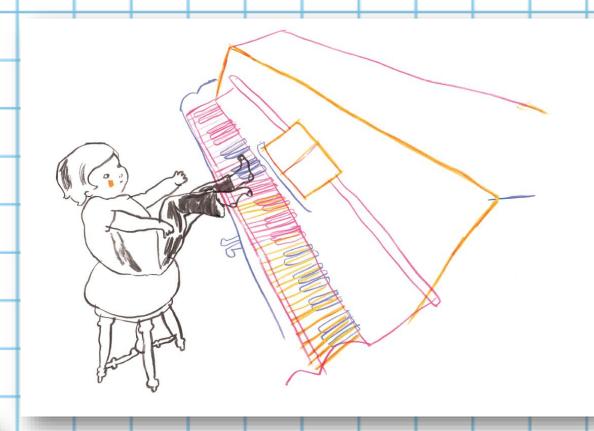
## Piano Lessons

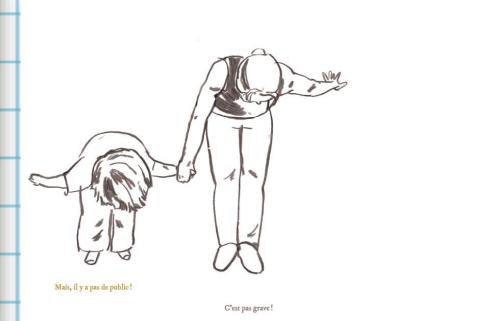
A child reunites with his piano teacher. Lessons begin, but neither of them can really concentrate. A flock of birds outside the window. A series of impromptu sounds. The lesson transforms into a playground, where fun and connection prevail.

What if learning music were just an interlude on the way to something else?

• A joyful, childlike, playful, accessible and encouraging picture book!





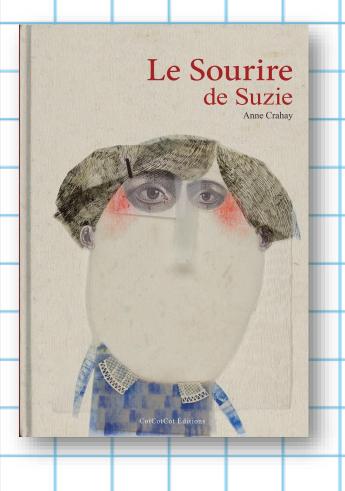




66

Author & Illustrator:
Anne Crahay

32 pages 14,8 x 21 cm



## LE SOURIRE DE SUZIE

## Suzie's Smile

The story of a little person who, every morning, like putting on socks, would hang a smile from her ears.

In her closet, 1,000 paper smiles:

the smile for the occasion,

the smile that matches the scarf,

the smile of creamed spinach (yuck),

the smile for the class photo,

the smile that's not even scared,

the smile that says I'm fine.

Very, very fine.

Period!

A smile like a defense. An album to talk about the difficulty of being yourself, the need to be loved.

A pure marvel of poetry and sweetness.

• A pure marvel of poetry and sweetness.















«The Notebooks» Series

2 Volumes

44 pages 21 x 29.7 cm



Author: Lisette LOMBÉ Illustrator: 10eme ARTE

THE BRAW

AMAZING BOOKSHELF

Designed like a large sketchbook, À hauteur d'enfant cleverly questions our perspectives and beliefs by placing us at... a child's height.

The cover paper is a lightly textured fedrigoni; the snail shells on the front cover are embossed; three cut-out windows for trompe-l'oeil effects; rounded corners.

A book for all children, current ones and those who have become adults!

A beautiful picture book, accessible from a very young age and which will also greatly interest adults, because it explores emotions, anger, enthusiasm, and tenderness.



Author: Françoise Lison-Leroy Illustrator: Raphaël Decoster

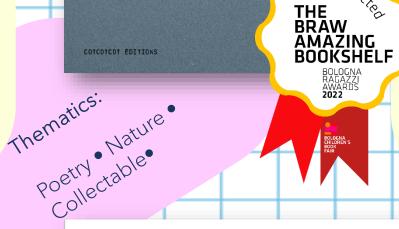
A poetic album like a graphic research notebook about pebbles.

Pebbles playing behind tracing paper, pebbles that are musicians, wanderers, singular people who tell stories.

The cover paper is a lightly textured fedrigoni; the pebble on the front cover is printed and embossed; the inner notebook paper is Munken pure rough; in the center: 4 pages of tracing paper ready to fly away; rounded corners.

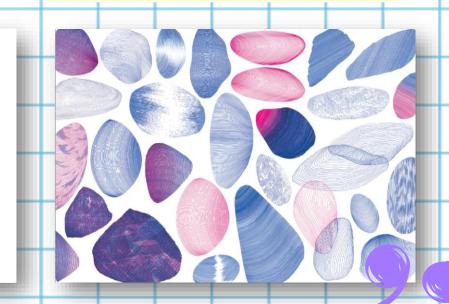
Illustration: blue and pink ballpoint pen drawings; stone engraving.

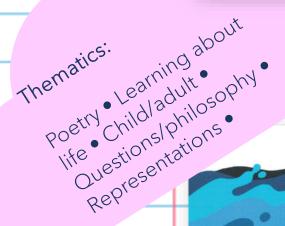
 Designed like a large sketchbook, All My Pebbles will delight young and old collectors of shards of poetry and precious rocks..



TOUS MES CAILLOUX









Author: Agnès Domergue

Illustrator: Valérie Linder

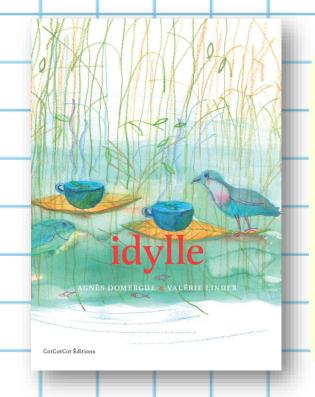


## LE SILENCE DES PORCELAINES

#### The Silence of Porcelain

This small book tells the intimate story of the encounter between a mouse-gray wild cat and a child.

Their relationship develops over time, joyfully, around cuddles, games, mischief, the clinking of earthenware cups... until the day they become silent.



### IDYLLE Idyll

HE has an island. SHE has two wings.

Thus begins an idyll of rain and sun, leading HE and SHE along paths of honey, moss, and brambles. This album is the story of two people separated by everything, but brought together by the moon over a cup of tea.

A beautiful object that blends Agnès Domergue's colorful play on words and sounds with Valérie Linder's sensitive watercolors.

Thematics:

Cat. Pet. Friendship

Srief.

Srief.

1

80 pages 12.5 x 16.5 cm



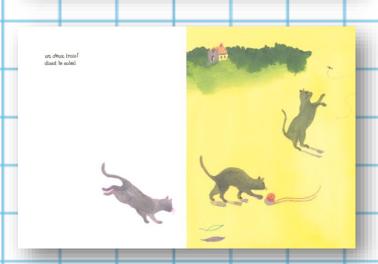
Thematics:
Nature Poetry
Romantic stroll

60 pages 16.5 x 23 cm







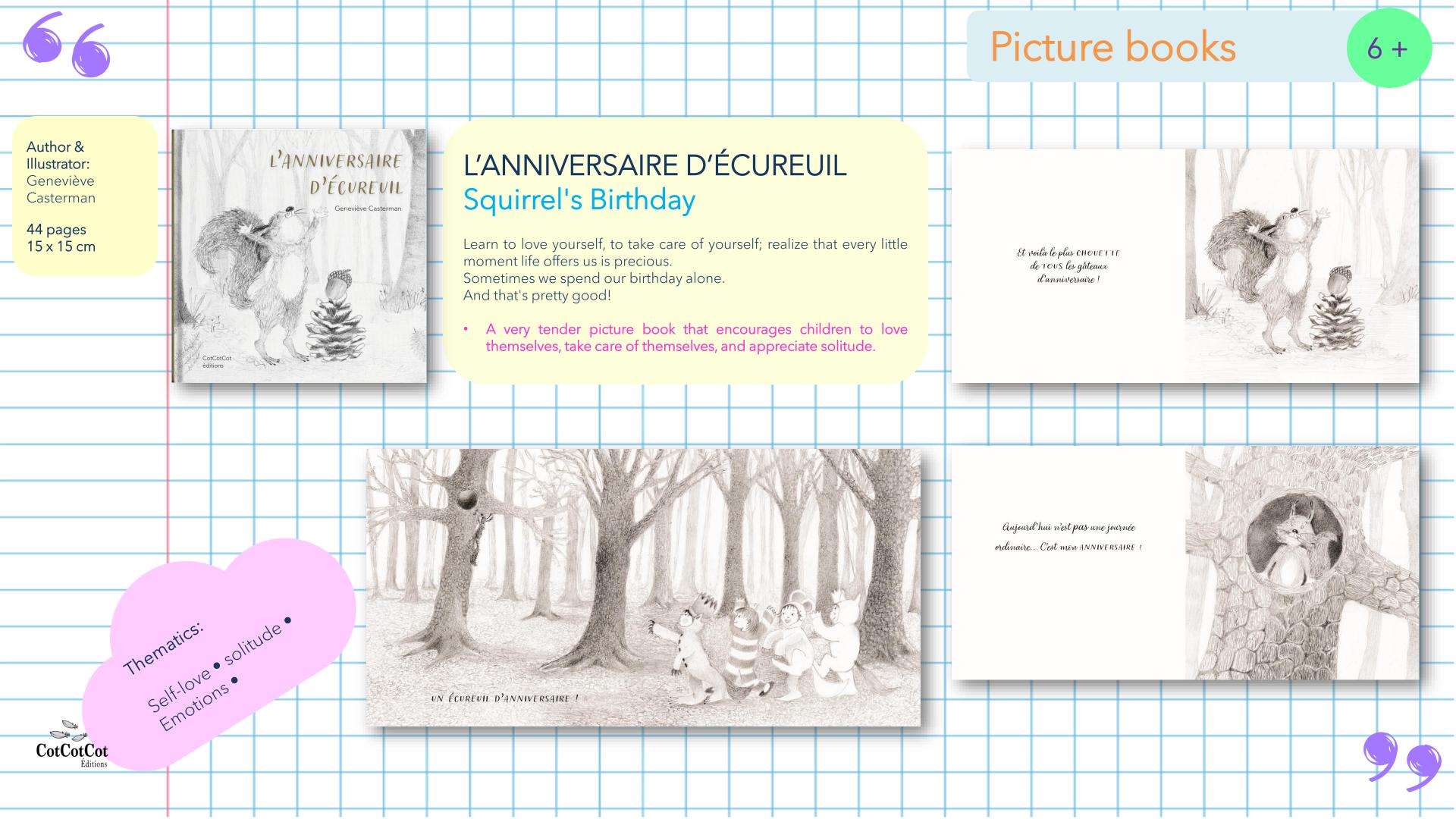








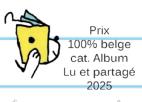


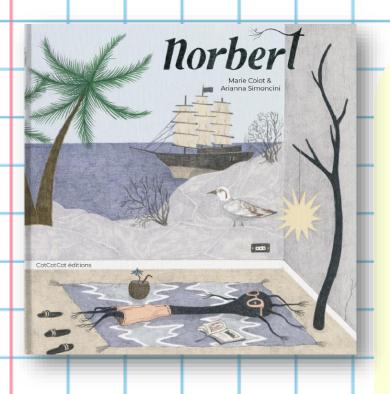




#### Author: Marie Colot Illustrator: Arianna Simoncini

40 pages 20 x 20 cm





## NORBERT

## Norbert

An allegorical and comic tale, teeming with references to art and creation.

Meet Norbert, a temperamental but oh-so-endearing neuron! Norbert lived in a head.

Inside, there was such a mess!

Worse than your grandmother's attic.

Norbert wanders inside his head, where all unrealized ideas are piled up, along with memories and existential anxieties.

He rebels: he wants to exist in the world!

When will his turn come, and what form will his life take?

- A surprising inner adventure, with philosophical overtones but without taking itself too seriously!
- An original and rich picture book in which readers of all ages will find something to wonder about, or simply be amazed by.



Picture books







Author & Illustrator: Martina Aranda

32 pages 18.5 x 24.5 cm

la brodeuse d'histoires

martina aranda



## LA BRODEUSE D'HISTOIRES

## The Embroiderer of Stories

"- Come in, darling, I've been waiting for you! My name is Lucia.- I don't want to bother you... - Disturb me? Not at all! You're just in timejust in time to hear a story."

A moving encounter between a little girl, Mila, who loves books, and an old lady, Lucia, a former haberdasher who loves embroidering and telling stories. In more or less bold black pencil strokes and pretty blue cross-stitches, the birth of a strong friendship.

• A This book talks about illiteracy and its consequences, with great sensitivity and delicacy.

entiques à ceux sur le sol. Elle me iette un regard discre par-dessus ses lunettes

- Je ne veux pas vous déranger...

   Me déranger ? Mais non, pas du tout ! Tu arrives just
- Et sans plus attendre, elle se met à me raconter la vie des artistes qui habitaient le quartier, il y a fort





cela me faisait rêver !

CotCotCot Éditions

e lendemain, une pile de lettres est tombée par terre que je déplaçais son nécessaire à couture pour

la mercerie. Mon mari s'occupait de tout ça

etait pas le moment de lui proposer un de es livres. Je les serrai tout contre ma poitrine et attrapai une ombrelle avant de partir discrètement.



Te descends pour les inspecter de plus près et glisse au passage un mot sous la porte de l'appartement du rez-de-chaussée :

> le passerai bientôt me présenter Mila, votre nouvelle voisine.

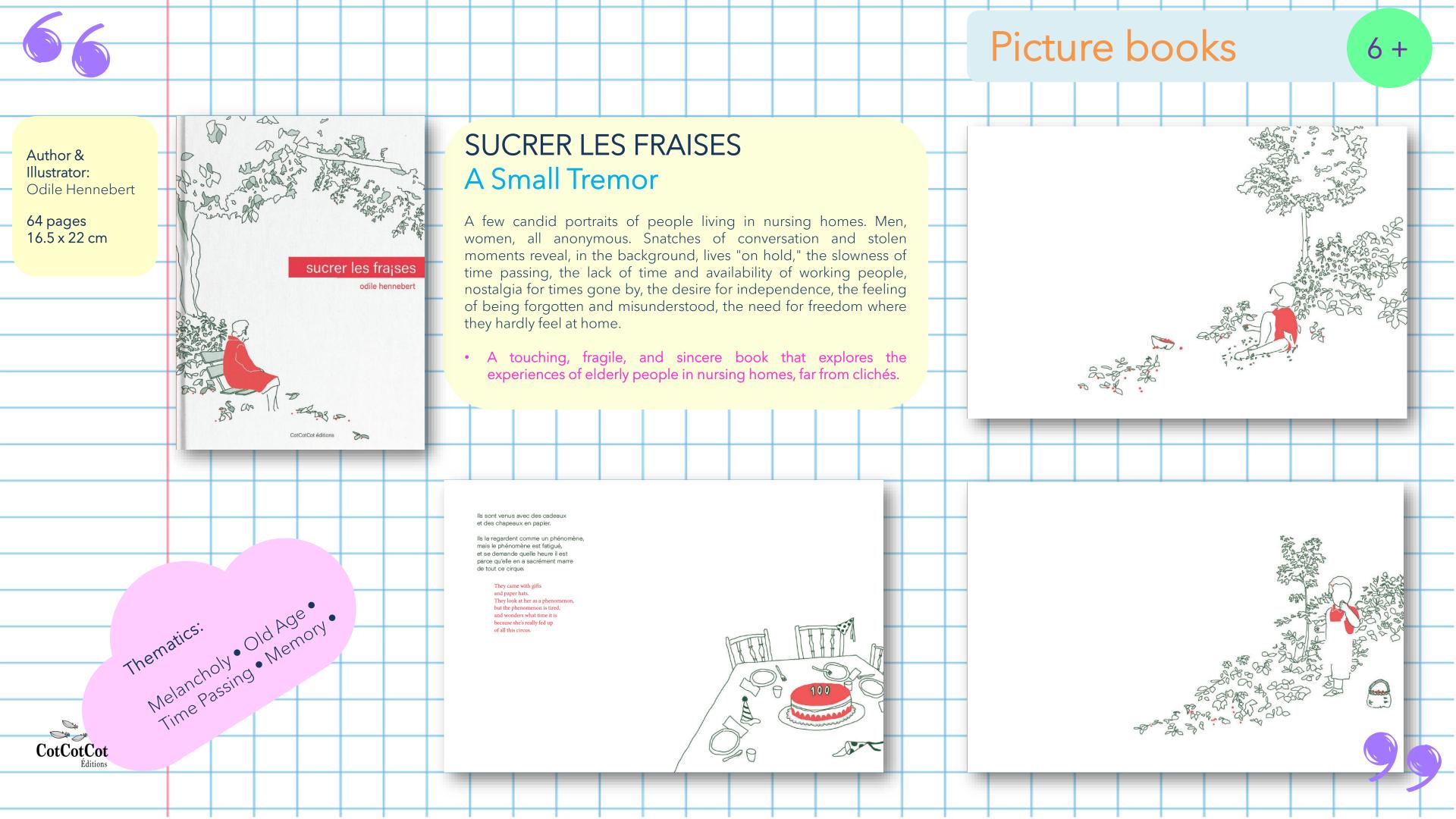










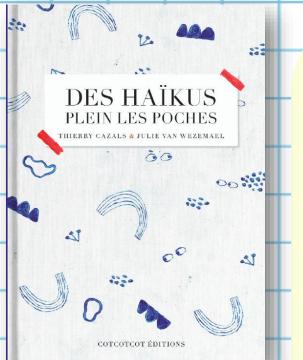




«Write Read **Twice**» Series

2 Titles

14.8 x 21 cm



# DES HAÏKUS PLEIN LES POCHES

Illustrator: Julie van Wezemael

#### 260 pages

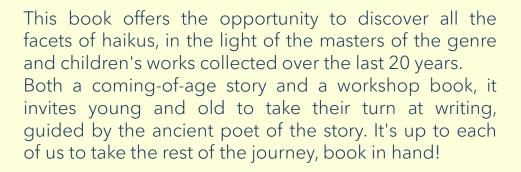
• A collection combining haikus by masters and those gift of everyday life.

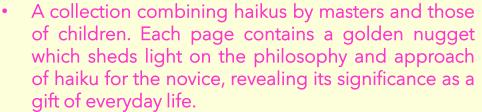
A delicate book that will encourage young and old alike to explore haiku.

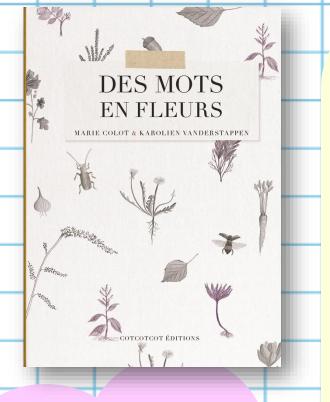


**Author:** Thierry Cazals









Poetry · Language •

### **DES MOTS EN FLEURS** Words in Bloom

Author: Marie Colot

**Illustrator:** Karolien Vanderstappen

#### 72 pages

Like every morning, at the sound of the first train whistle, Monsieur Mots pushes open the gate to his little garden. He wanders from rosebush to bush, from bud to leaf, greeting each one with a caress. The earth is multicolored, the flowers ready to bloom. It's your turn to push open the pretty red gate and explore, with our poetgardener, this unique place where flowers, plants, and words proliferate in complete freedom...

• An extremely poetic tale that blends earth and words, plows through language, and gently cultivates our imagination.



- Pas tout à fait. Elle va emporter les poèmes, les transporter l'autre côté de l'océan. Là où quelqu'un, sur une autre plage,
- On peut aussi noter des haïkus sur de petits bouts de papier et



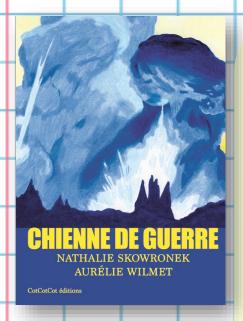




«Fights» Series

3 Titles

13 x 18 cm



### CHIENNE DE GUERRE War Dog

Author: Nathalie Skowronek **Illustrator:** Aurélie Wilmet

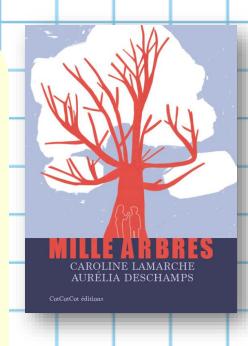
#### 88 pages

"There's shooting everywhere Maksim. Muffled around explosions that tear the sky apart and make the earth tremble. We hear screams, orders being shouted, we can make out bodies moving along the ground. At this height, we're no longer sure who's attacking, who's defending."

The novel is followed by an afterword on photography in wartime. It explores the themes of the story, situates war photography historically, and questions its status.

- A short novel that talks about war from a child's perspective.
- A punchy novel, written in tribute to Max Levin, a reporter who was a victim of the war in Ukraine.

parents s'efforcent de distraire les enfants. On joue aux cartes, on raconte des histoires, on tend un s animaux dans les maisons, autant que possible ans les arbres, le dos rond, les yeux fous, calme les chiens qui tremblent, aboient, dégagent l'odeur des après-midi de pluie. Tous prêtent une oreille douloureuse aux anciens, qui se lamentent comme



### MILLE ARBRES A Thousand Trees

Author: Caroline Lamarche **Illustrator:** Aurélia Deschamps

#### 80 pages

A future highway threatens the valley. To save a centuriesold linden tree, François and his friend Diane join the local residents' fight against this destructive project in a unique way.

 A Thousand Trees is a novel for ages 9-15. Current themes around economy, ecology, (diversity, society etc.) inspire today, on encourage engagement, and build a brighter tomorrow.



– Moi, je reste. – Toute seule ? »

#### **BULLDOZER** Bulldozer

Author: Aliénor Debrocq **Illustrator:** Évelyne Mary

#### 76 pages

"Long before I was born, Detroit was called 'Motor City.' It was the capital of the automobile, of progress! Today, neighborhoods are being demolished. Residents are threatened with eviction. So, I decided to take action..."

How do you react when you're evicted? How do you survive when everything is taken from you? This powerful text raises awareness of urban inequality with modesty and strength.



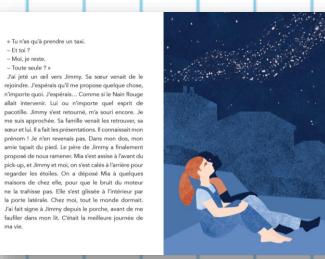
fier, quand je l'aj appelée, elle m'a dit : lors tu veux venir me voir à vélo ? Formidable ! Mais 'est loin, et tu n'es pas obligé, tu sais. Joue avec tes

Jouer, non plus, n'est pas tellement fréquent à notre âge. On reste assis contre un mur, en ville, et on scute, tantôt avec les filles, tantôt sans (moi toujou sans, en tout cas). Parfois, Diane passe à vélo et elle

amis, tu verras bien après.

On ne dit rien, un peu vexés, on la regarde passer er ant qu'elle est craquante, dans son mini-short et on t-shirt trop court. Pour moi elle est très belle, avec ses yeux de chat, des yeux rieurs qui réfléchissent, aussi. Rire et réfléchir, ça va bien ensemble, on dirait. Puis, vers le soir, elle repasse dans l'autre sens

Toujours à discuter ? Alors l'un de nous, plus téméraire, réplique







# Graphic Novels

«Graphic Hikes» Series

4 Titles

17 x 24 cm

CotCotCot



**MORI** Mori

Author: Marie Colot Illustrator: Noémie Marsily

260 pages

In Japan, the creation of an urban forest by botanist Akira Miyawaki brings Mikiko and Kazuhō together...This is an opportunity to discover the Miyawaki method, which involves densely planting woody species from potential natural vegetation on degraded soils. It's one of the guick solutions for creating perennial urban forests, similar to primary forests.

- Part graphic novel, part docu-fiction, it immerses us in the heart of Tokyo, following in the footsteps of little Mikiko and discovering a micro urban forest.
- A poetic and joyful coming-of-age novel, which provides fresh air and hope in these times of ecoanxiety and every-man-for-himself.

LE VOYAGE D'IRMA Irma's Journey

Author & Illustrator: Mathias Baijot

144 pages

Initiatory journey of a humpback whale which branches off after a road accident.

Irma, the humpback whale, joins a troop of surprising animals to embark on a storytelling tour. Traveling the roads in a van, the group of friends stops each night in a new place to listen to one of them tell a story. We hear the passionate tales of Simone the vicuna, Léon the heron, Ernesto the badger... Irma waits her turn with fear and impatience, but fate will decide otherwise. A choral work that reminds us of the power of fiction and the importance of friendship, especially n the most tragic moments.

An original and poetic choral work where friendship, gentleness and poetry prevail in the face of life's tragedies.



mathias baijot

LE VOYAGE

**D'IRMA** 







graines d'espérance aurores au printemps déjà des géants



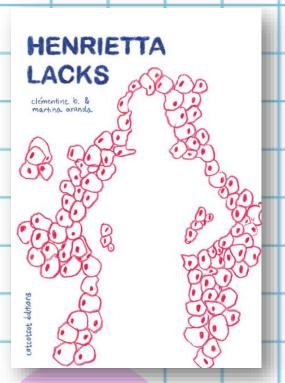




«Graphic Hikes» Series

4 Titles

17 x 24 cm



#### **HENRIETTA LACKS**

#### Henrietta Lacks

Author: Clémentine B. Illustrator: Martina Aranda

#### 196 pages

Henrietta Lacks is an African-American woman, suffering from cervical cancer, from whom cells were taken - without her consent.

HeLa cells, which revolutionized modern medicine and led to the development of several vaccines, are now found in many research laboratories!

- A very in-depth docu-fiction which addresses subjects such as racism and sexism but also the important theme of bioethics.
- An original way to approach a scientific subject and make it accessible to all!



Civic Action Participative

TANT QU'ON L'AURA SOUS LES PIEDS As long as we have it under our feet

Author & Illustrator: Chloé Pince

#### 94 pages

Initiatory journey of a humpback whale which branches off after a road accident.

"United, humorous, and non-violent"—did the 103 farmers imagine for a single second that their struggle, waged in the 1970s and lasting more than ten years, would have such repercussions?

• This travel diary offers a journey back in time and a discovery of this land and agricultural laboratory (collective self-management, peasant settlement through non-ownership, etc.).

Thematics:

Rights Bioethics

Human Rights Alth the USA

Human Rights Alth the USA

Segregation in the Segre



- Tu as l'air préoccupée en ce moment?
- Tu souhaites en discuter?
- Non, d'utérus et d'éthiq

Je la sens sourire dans la pénombre. Ma réponse paraît l'amuser et la rassurer en

- Je m'intéresse à une patiente à qui l'on a prélevé des cellules cancéreuses pour les
- L'a-t-eille su?
   Probablement pas. Cela s'est passé dans les années cinquante.
   Il s'agit d'Henrietta Lacks? J'ai lu le livre

O.K. Il commence à faire froid là, nor



Loretta Pleasant naît en 1920 à Roanoke de l'État de Virginie. On ne sait pas trop quanson nom change pour Henrietta Lacks.

Sa mère meurt quand elle a cinq ans : elle es alors envoyée chez son grand-père à Clover quelque 170 kilomètres de là

Ce demier vit dans les anciens quartiers esclaves sur la plantation des propriétain blancs, les Lacks.







